CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

Contemporary British Lithographs

THE ARTS COUNCIL 1951

CATALOGUE

1 2 3 4	Four Frames describing the process of lithography	
5	MARGARET READE	Capo di Monte
6	BERNARD CHEESE	Coffee Stall
7	JAMES SELLARS	Sheffield Steel
8	JOHN PIPER	Sutton Waldron
9	ROBERT MACBRIDE	Sideboard with Fruit
10	JULIAN TREVELYAN	Lava Quarries, Etna
11	DAVID GRAHAM	Mother and Child
12	CHARLES MOZLEY	Rain
13	ALISTAIR GRANT	Dachshund
14	BETTY WOOTTON	Flowered Skirt
15	CYRIL SATORSKY	Beigal Woman
16	CLARK HUTTON	Dressing Room
17	MICHAEL AYRTON	Siesta
18	HAROLD JONES	Still Life
19	RICHARD PLATT	The Bed
20	EDWARD ARDIZZONE	Race Track
21	JOHN ROBERTS	Clowns
22	WILLIAM SCOTT	Portrait of a Girl
23	LYNTON LAMB	The Red Scarf
24	ELSIE FEW	Gordon Square
25	ALEXANDER HODGKINSON	Flowers
26	STELLA MARSDEN	Faded Roses
27	LAURENCE SCARFE	Everlasting Flowers
28	EDWIN LA DELL	The Pianist
29	LEONARD ROSOMAN	Edinburgh
30	JAMES BOSWELL	Pennies from Heaven

INTRODUCTION

Lithography was invented only 158 years ago in Germany by Alois Senefelder. The material first used was limestone in slabs about 3 or 4 inches thick, but for commercial printing zinc plates were soon found to be more convenient. In the present Exhibition both zinc and stone have been used. You can see two small simple plates in the frames showing the process of lithography.

You may know that everyday things like cereal packets and cigarette cards are printed by lithography —but may not realize the possibility of this delightful medium to the creative artist. Infinite variations of tone and colour can be obtained: many artists take their own prints or supervise the printing. The lithographs shown here are known as auto-lithographs, since the plates are drawn by the artist and are not mere reproductions of another medium. You can see with what delight the artist planned the overprinting.

The first lithographs of any note were in black and white. Goya in Spain, Delacroix in France and Bonington in England are good examples from the early part of the 19th century. Daumier produced about 4,000 superb caricatures in black and white for French periodicals between 1830 and 1870.

Our chief interest is with the French artist of the 1890's. Toulouse-Lautrec, Bonnard and Vuillard made a new excursion into colour lithography and produced works of such delight that they have influenced most painter-lithographers right up to today. There have been other French lithographs since then by Picasso, Matisse and Braque and many others. Some are experimental, others are an extension of the artist's normal painting.

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It was not until about 1910 that a Society known as the Senefelder Club was formed to promote auto-lithography in England. It encouraged many painters to work in this new medium. Since 1946 there has been an increased demand for colour prints as decorations which has helped the artist to make further experiments in the use of printed colour. Some of these results you see here.

The artists hope the demand will continue so that they may keep alive what is perhaps the most delightful method of colour printing from the hand of the artist.

EDWIN LA DELL

With the exception of No. 14, all the lithographs are for sale and the price of the prints, mounted but unframed, ranges from £8 8s. to £5 8s. Particulars may be obtained from The Arts Council of Great Britain, 29 Tavistock Sq., London, W.C.1

This flourish, and the title of the catalogue, were drawn directly on a lithographic plate, & printed from it.

Contemporary British Lithographs

second series

THE ARTS COUNCIL OF GREAT BRITAIN
1952

Catalogue

1	Edward Ardizzone	The Wreck
2	Michael Ayrton	Shepherd II
3	Vanessa Bell	Girl Reading
4	Allin Braund	Moths Round a Light
5	Prunella Clough	Man Breaking up Object
6	Prunella Clough	Still Life in Workshop
7	Robert Colquhoun	Woman and Cat
8	Duncan Grant	Window in Toledo
9	Frances Hodgkins	Arrangement of Jugs
10	Lynton Lamb	The Country House
11	Edwin La Dell	Mrs. Whilmee and Daughters
12	Robert McBbryde	Clown
13	Bernard Meninsky	The Bathers
14	John Minton	Tropical Landscape
15	Henry Moore	Standing and Reclining Figures
16	Henry Moore	FamilyGroup
17	Charles Mozley	Tea and Cakes
18	Paul Nash	Landscape of the Megaliths
19	Edwin Oldfield	Derby Day
20	Ceri Richards	Interlude in Baroque
21	Leonard Rosoman	Edinburgh
22	Michael Rothenstein	The Cockerel
23	Laurence Scarfe	The Bird Boy
24	William Scott	Cornish Harbour
25	James Sellars	Black Spring
26	Graham Sutherland	Maize
27	Graham Sutherland	Three Standing Forms
28	Julian Trevelyan	Regatta
29	Fred Uhlman	North Wales
30	Keith Vaughan	Walled Garden

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This flourish, and the title of the catalogue, were drawn directly on a lithographic plate, and printed from it at the Rampant Lions Press.